

QUESTION BANK TEACHING OF ENGLISH

LONG ANSWER QUESTIONS

1. Make a case for and against teaching poetry in Indian schools.
2. How does a lesson on poetry differ from a lesson on prose? Illustrate your answer by giving examples.
3. How will you conduct a poetry lesson in your class so that the aims of teaching poetry in English are fully realized?
4. 'Poetry cannot be taught; the teacher can only create conditions in which a poem may have its fullest possible significance for the pupils reading it'. Discuss.
5. Suggest an approach to the presentation of poetry in the class-room which will help our pupils to appreciate and enjoy poetry.
6. What are the arguments in favour of and against the teaching of poetry in schools? What are your own views?
7. "A literary piece is a unique, aesthetically notable expression of some content through language." (Robert Lado)
Comment with reference to English poetry.
8. When should writing be introduced? What are the initial difficulties in the way of teaching writing?
9. Give a brief account of the various stages through which the teaching of writing passes.
10. How will you teach (a) penmanship (b) transcription? Give reasons for the choice of script while teaching transcription.
11. Mention some forms of written composition that you would set to your pupils at different stages. Justify your answer.
12. What is the main difference between 'guided' composition and 'free' composition? How will you teach composition in class 7 (the second year of English)?
13. 'Free composition should start only after several years of guided composition'. Discuss in the light of different stages of teaching composition.
14. Discuss the various stages in teaching of composition to learners of English as a foreign language.
15. 'Composition teaching should be done in well defined stages. Free composition is the last stage and it should come after several years of teaching/learning'. Name one stage that should come before free composition. Define it and illustrate its use in one class of a secondary school.
16. Describe the various steps you will take in leading the pupils to write free composition in English.

17. Suggest some ways to correct the written work of a class of sixty students.
18. A period of English composition is generally a very 'trying' period for both the teacher and the taught. What will you do to make this period both instructive and interesting?
19. What are the active and passive vocabulary needs of the learners of English? How will you satisfy both these needs?
20. What principles would you bear in mind while selecting and grading English vocabulary for the beginners? Select and grade a few vocabulary items for a class of beginners and show how you will teach them.
21. What is wrong with the present approach to the teaching of vocabulary? Suggest a few modern devices for this purpose.
22. In order to teach the meanings of a word we use translation. But most good teachers also use some other means. How will you teach the following words in class VI?
23. "Language teaching without the use of aids is rendered a dull process." Do you agree?
24. What is the role of audio-visual and audio-lingual aids in learning English? Discuss the use of at least one audio-visual and one audio-lingual aid to make the teaching of English more interesting than otherwise.
25. How are audio-visual aids of special importance in the teaching of English? How will you use the following effectively for the teaching of English? (a) Black Board (b) Charts (c) Language Lab
26. How are audio-visual aids useful in teaching English? Illustrate your answer with examples.
27. Name and explain the use of the various audio-visual aids generally employed while teaching English.
28. Write short notes on the various uses of the following in the context of teaching English: (i) Flash Cards (ii) Magazines (iii) Newspaper (iv) Black-board Sketches and Diagrams
29. What is the concept of continuous comprehensive evaluation? What are its advantages?
30. What do you understand by 'Question based tests'? how would you construct such tests in English? Give adequate examples.
31. How will you measure your pupils' achievement in reading and writing English? Give examples of the objective type tests that you could employ in each case.
32. What is vocabulary? Discuss its types and ways of teaching vocabulary to students.
33. Discuss the types of composition and procedure of teaching composition.

34. What is print media? Elaborate how it can be effectively used in a language teaching classroom.
35. Discuss in detail the role of choice of script, dictation and spellings in developing writing skill among students.
36. Guided composition paves the way for free composition. Elaborate with suitable examples.
37. What is the meaning and importance of audio visual aids? Discuss briefly the use of print media in teaching of English.
38. Discuss in detail the concept of Continuous Comprehensive Evaluation. What are its merits and demerits?
39. What is the difference between Intensive Extensive Reading? Support your answer relevant examples.
40. What is vocabulary? Discuss its types and ways of teaching vocabulary to students.
41. Enlist the aims of teaching poetry. Give arguments in favour or against of teaching poetry in schools.
42. "We, in our anger and the hatred against the British people, should not throw away the baby (English) with the bath water (English people)". Critically examine this statement.
43. "Direct method ensures fluency, Grammar Translation method ensures accuracy but Bi-lingual method ensures both." Discuss
44. What is communicative approach? Discuss principles, merits and demerits of communicative approach.
45. Discuss general principles of teaching of English along with its implications.
46. Explain different methods of reading by giving suitable examples? Which method do you think is the best method? What are the different methods of teaching grammar to students? Give relevant examples.

SHORT ANSWER QUESTION

1. What principle will guide you in selecting English poems for the lower class?
2. What are the aims of teaching poetry in the higher classes?
3. Give arguments for the inclusion of poetry for the lower classes.
4. Should poetry be included in a school course of teaching English?
5. Discuss the place of poetry in the teaching of English.
6. What kind of poems should be included in the English course for the beginners?
7. Write a paragraph of about 100 words each on (a) Transcription and (b) Dictation as aids to writing.

8. What are the remedial measures for bad handwriting?
9. 'Give writing its due'. Comment in about 100 words.
10. What is guided composition?
11. What is free composition?
12. It is through written composition that the children are trained in the ability of clear expression. Discuss.
13. What is the difference between free and controlled composition?
14. Elaborate the statement: "For effective teaching of composition, classroom preparation is important and essential at all stages."
15. Give examples of three techniques for presenting new vocabulary items in the 8th class.
16. What is the use of dictionary?
17. What is the use of thesaurus?
18. What is meant by 'Structure' and 'Content' words? Give examples of three words of each class that you would usually teach in the 6th class.
19. List four ways of expanding vocabulary, giving one example in each case.
20. (a) Discuss the use of spelling games. (b) What is language laboratory?
21. (a) How will you use flash cards in teaching English? (b) What is the use of black-board in language teaching?
22. What are your suggestions for improvement in the present system of examination in English?
23. Write a note on the importance of examination in English.
24. 'A good test is one which aims at testing what the students know and not what they do not know.' Comment.
25. Write a note on objective type tests in English.
26. Distinguish between formal and informal writings. Give examples.
27. Give arguments in favour of including poetry in school curriculum
28. Discuss briefly the concept of language lab.
29. Discuss merits and demerits of oral tests.
30. What is the importance of lesson planning?
31. Write a short note on 'Role Playing as presentation skill.
32. Write short note on Letter and non-letter methods of teaching reading.
33. Explain with an example the inductive method of teaching grammar.
34. Discuss in brief the merits and demerits of Translation Method.
35. What is the use of Thesaurus in teaching of English?
36. Informal Writings
37. Rhyme Scheme
38. Language Lab
39. Concept of CCE

40. Use of PPT
41. "Spelling are caught rather than taught"
42. Types of script
43. Any two exercises of guided composition
44. Use of print media
45. Objectives of structural approach
46. Any two principles depicting nature of language
47. Write instructional objectives of Noun or Poem (I cannot Remember my Mother)
48. Substitution Table
49. Write short note on 'Role playing' as presentation skill
50. What is the use of Dictionary and Thesaurus in teaching of English
51. Sentence patterns (with examples)
52. What is the difference between home language and school language
53. Types of reading